

Guru Parampara- Pandit Chandrakant Sardeshmukh collaborates with Japanese Bharatnatyam Dancer Ms. Kyoko Nobu to present a traditional Indian Music and Dance event in Tokyo

Guru Parampara - A special collaboration of Dr. Chandrakant Sardeshmukh with his Sanskrit compositions praising the Guru, performed on stage by well known BharatNatyam dancer in Japan, Ms. Kyoko Nobu. The event also includes Dr. Chandrakant Sardeshmukh's traditional Sitar performance with Dineshchandra Dyoundi on Tabla as well as Karnatic Vocal Recital, and a not to be missed performance by Indian children, students of Ms. Nobu

Shinagawa Ku, Tokyo, July 6, 2008 /[India PRwire](http://IndiaPRwire.com)/ -- A special collaboration of Dr. Chandrakant Sardeshmukh with his Sanskrit compositions praising the Guru, performed on stage by well known BharatNatyam dancer in Japan, Ms. Kyoko Nobu. The event also includes traditional Sitar and Tabla performance as well as Karnatic vocal recital, and a not to missed performance by Indian children, students of Ms. Nobu

The program will start at 3:30pm on July 6, Sunday in Chusho Kigyo Center Recreation Hall in Shinagawa City, Tokyo. There will be a performance of Bharatnatyam dance by 16 Indian children aged 3 to 12 years. This will be comprised of 3 compositions all composed in traditional style and taught by Ms. Nobu. .

This will be followed by Karnatic vocal recital by Prof. Takako Inoue with Mr. Toshiya Arai on Mridangam and Mr. Koichi Takehara on Morsing. Prof. Takako will perform two traditional compositions, Sitamma Mayamma and Vande Gurusaram.

In the traditional Indian Sitar Performance, Pandit Chandrakant Sardeshmukh will be accompanied on Tabla by Mr. Dineshchandra Dyoundi.

The Sitar performance will then be followed by an interesting performance— Pandit Chandrakant will sing his own Sanskrit compositions - Prayers to Guru - which will be enacted by Ms. Nobu through her Bharatnatyam performance.

The prayers of the Guru composed are "This Universe is without beginning or end and is permeated by the Supreme Entity. The Universe consists of sentient (animate) beings and insentient (inanimate) or stable elements like stones, soil, ether etc. The Guru can guide us to the Supreme knowledge of THAT which pervades all living and non-living beings in the entire Universe (namely *Brahman*). I salute such a Guru. "

Then, "The Guru can save us from the pangs of ignorance (darkness) by applying to us the balm of knowledge or awareness of the Supreme, I salute such a Guru. "

There will be three such compositions performed. All three describe the greatness of a Guru (teacher) and the value of himself/herself or his/her teachings in one's life.

After this there will be more traditional Indian dances by elder students from Ms. Nobu's Contemporary Natyam Company

As per the traditional Indian Calendar, on the full moon day in the month of July Indians celebrate and worship Guru.. Guru.. Guru, is the great teacher who enlightens you and shows the path in life. This worship celebration is called 'GuruPurnima' and falls on July 17th this year as per the Indian Calendar.

This event is supported by the following organizations in Tokyo: Indian Embassy, The Shinagawa Board of Education, Global Indian International School and the Japanese Association of Indian Music. Currently Presale tickets are available at JPY 2,500

Darshanam is a voluntary organization promoting traditional Indian art and culture in Japan since 1991. A specialty of Darshanam is to give a variety of music performances; this is possible due to the auspicious guidance of Dr. Chandrakant, (www.darshanam.com) who learnt traditional music from Pandit Ravi Shankar and Mrs. Annapurnadevi. In 2007, for Japan India Friendship Year, celebrating 50 years of cultural relations, Darshanam

produced several concerts in collaboration with Japanese artists.

Notes to Editor

Darshanam is an organisation promoting traditional Indian Music and culture in Japan.

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