

Four-day Multi-lingual National Drama Festival to be held in Hyderabad

Chaitanya Art Theatres and Samaikya Bharathi, reputed cultural and social organisations established to promote art and culture are to organise Vizai Bhaskar's Bahu Bhasha Natakotsav, a multi-lingual national drama festival here in Hyderabad at Ravindra Bharathi. The Four-day festival features nine plays (originally in Telugu) of renowned playwright and five times Nandi Award winner Sri D. Vizai Bhaskar translated into different Indian languages viz. Bengali, Hindi, Tamil, Marathi, Malayalam, Gujarati, Manipuri and Kannada. They plays will be staged over four days starting from 16th March at Ravindra Bharathi, Hyderabad.

Hyderabad, Andhra Pradesh, March 8, 2009 /[India PRwire](#)/ -- Chaitanya Art Theatres and Samaikya Bharathi, reputed cultural and social organisations established to promote art and culture and to serve the society are to organise **Vizai Bhaskar's Bahu Bhasha Natakotsav**, a multi-lingual national drama festival here in Hyderabad at Ravindra Bharathi. The Four-day festival features nine plays (originally in Telugu) of renowned playwright and five times Nandi Award winner Sri D. Vizai Bhaskar translated into different Indian languages viz. Bengali, Hindi, Tamil, Marathi, Malayalam, Gujarati, Manipuri and Kannada. They plays will be staged over four days starting from 16th March at Ravindra Bharathi, Hyderabad.

Many feel that Telugu theatre is not on par with the theatre movement like Bengali, Marathi, Gujarati, Hindi, etc. where it is at its zenith. Though much has been done to elevate it in terms of script, music, dance, song and other embellishing ingredients, Telugu theatre suffers from lack of attractive histrionic presentations. It is also popularly felt that it is lagging behind in the field of Music, Sets and Light design and Aesthetics. There is no dearth of writers, actors, directors and musicians in Telugu. But the only thing to be supplemented to Telugu theatre is in terms of tuning Telugu drama on line with the latest performing skills. We felt that this could be achieved by a meaningful and purposeful exchange of ideas with the successful theatre movements like Bengali, Marathi, Gujarati, Hindi and other languages where theatre is at its zenith and hence this festival.

Mr. D. Vizai Bhaskar is a prominent Telugu playwright whose plays are already translated and being performed in other languages like Kannada, Malayalam, Hindi, etc. He has written more than 25 plays with different subjects depicting the social, political and cultural contemporariness. He is bestowed with ' **Sahitya Puraskar**' from his drama 'Ruthwik' by Potti Sreeramulu Telugu University. **He is the winner of 'Nandi Award' five times for his scripts by Government of Andhra Pradesh.** His scripts are popularly acclaimed as the best in almost all the Parishad competitions.

The schedule of the drama festival is as follows:

16-03-2009 (Inauguration and two plays) — Inauguration at 4 PM; Mahatma Jyothirao Phule - Telugu play at 5 PM; Chair (Kurchi) - Bengali play at 7 PM

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17-03-2009 (Three plays) — Zindagi Ka Khel (Jeevannatakam) - Hindi play at 3 PM; Minister - Tamil play at 5 PM and Bommalu Cheppina Bhajagovindam - Telugu play at 7 PM

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18-03-2009 (Three plays) — Visha Vruksha (Kalakutam) - Marathi play at 3 PM; Kinchith Bhoga - (Kinchithbhogam) - Malayalam play at 5 PM and Gandhi Jayanti - Gujarati play at 7 PM

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19-03-2009 (Two plays and Closing Ceremony) — Brahmagi Yathang Che (Brahmarata) - Manipuri play at 3 PM; Modida Gombe (Mabbullo Bomma) - Kannada play at 5 PM and Closing Ceremony at 7 PM.

—**Brahmagi Yathang Che** (Brahmarata) - Manipuri play at 3 PM; **Modida Gombe** (Mabbullo Bomma) - Kannada play at 5 PM and Closing Ceremony at 7 PM.

The admission for the drama festival is open for all by invitation, for free invitations contact on Tel: (040) 23215555 / 66 or 9440803620.

For more information, please contact:

Ramchandram Dhannaram
Managing Partner
(L) 0091-40-23241484

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